

Issue 4 of “ARCHE” journal of 2017 is composed of various works dedicated to the Belarusian national movement on the eve and during the First World War.

The issue opens with a text by historians **Uladzimir Liachoški** and **Andrej Čarniakievič** titled “And, Say, Who Goes There? The Belarusian Movement at the Turn of the 19th and the 20th Centuries and the Emergence of an Idea of Belarus’s Independence” dedicated to the history of Belarusian nationalism in late XIX and early XX centuries.

A historian from Minsk **Aliaksandr Hužaloŭski** in his article “Street Rallies in Belarus in 1917” analyses the state of politics-related activity on the streets of Belarusian cities and towns to the east of German-Russian frontline in the revolutionary year of 1917.

In an article by a historian from Minsk **Dzmitryj Kryvašej** “Cultural Policies in Soviet Belarus from Thaw to Perestroika” the period in the cultural life of Belarus between the Khrushchev’s “thaw” and Gorbachev’s Perestroika is studied (from mid-1950s to mid-1980s).

Some other works in the issue are dedicated to the history of Belarus during the two world wars of the 20th century. These are an article by a German historian **Bernhard Chiari** “Belarus as a Child of the Two World Wars”; a new publication of an almost unknown essay by a Belarusian literature classic **Zmitrok Biadulia** “The Frontline Area in Belarus. Notes and Impressions” with a preface by **Uladzimir Liachoški** “The Great War through the Eyes of a “Nasha Niva” Author”.

Archivist **Zmicier Jurkievič** in his article «Was Tadeusz Reytan a Suicide?» questions the commonly accepted version of the famous statesman’s death. He was a patriot nobleman active during the final period of Polish-Lithuanian Commonwealth.

In his work “Jointly Made History Textbooks: Other Countries’ Experience and Belarusian Prospects” a linguist and a former diplomat **Piotra Sadoŭski** analyses the recent years’ experiences of creation and publication of joint German-French and German-Polish history textbooks for high school students. The textbooks touch upon the questions which are disputable and controversial for the given nations. In addition the author reflects upon the possibility of applying this experience to the relationships between Belarus and its neighbors.

A publication by a researcher from Minsk **Sciapan Sturejka** “The Holocaust of the Free Person” is a review of the publication “Ślady Holocaustu w imaginariu kultury polskiej / Red. I. Kurz, J. Kowalska-Leder, M. Szpakowska, P. Dobrosielski. Warszawa: Wydawnictwo Krytyki Politycznej, 2017. 584 s.”, another review by a linguist **Siarhiej Zaprudski** “Uladzimir Dubouka: Between The Literary Canon An The Real Life” is of the publication “By Uladzimir Dubouka And About Him” compiled, prefaced and commented on by Hanna Seviarynec (Уладзімір Дубоўка: Ён і пра яго / Укладанне, прадмова, каментары Г. Севярынец. — Мінск: Лімарыус, 2017. — 540 с.: іл. — (Беларуская мемуарная бібліятэка).

The issue closes with a text by a historian from Minsk **Stanislaŭ Rudovič** “Scientific Ethics in the “Big Kolkhoz”, or How Professors Plagiarize the Work by Associate Professors”, in which the author address a really sore problem inherent to modern day Belarusian scholarship, the problem of plagiarism.